

## **Olympism and archives: the conservation of the documentary legacy of the Olympic games. The cases of Los Angeles 1984, Barcelona 1992 and London 2012**

### **Summary**

The doctoral thesis *Olimpisme i arxius: la conservació del llegat documental dels jocs olímpics* ('Olympism and archives: the conservation of the documentary legacy of the Olympic Games'), analyses the cases of good practices in matters of archive and legacy of the organizing committees of the Olympic Games (COJO) of Los Angeles 1984, Barcelona 1992 and London 2012, with the aim of claiming the archives and documentary collections of the organizing committees as one of the parts of the Olympic legacy that generates the candidacy, organization and celebration of an Olympic event.

The analysis of these three cases should allow the development of action guidelines (best practices guide) related to conservation and archival processing, so that they are applied to all the Olympic games that will be held in the future, actively participating in the candidacy, organization and celebration phases, applying the relevant processing to each one, which will result in long-term conservation, a pillar of the historical memory of these games. The creation of a platform will also be encouraged with information on the documentary collections of the COJOs on the history of the Olympic Games, as well as information on the archives where they are kept.

### **1. Objectives of the thesis**

- To study the role of archives within the concept of *Olympic legacy*.
- Study and research the cases of good practices in conservation of documentary heritage, focused on the archives of the COJOs of Los Angeles 1984, Barcelona 1992 and London 2012.
- Develop archival parameters applied for the conservation of the documentation generated by the candidatures and the COJOs of the Olympic games. The application must be used for any sports celebration organized by the International Olympic Committee in the future (summer, winter, youth, etc.), but also for competitions in the international sphere.
- Encourage the creation of a platform/census with relevant information from the documentary collections of the various COJOs for the community of Olympic researchers and academics.
- Make the different agents of the Olympic movement aware of the importance of the archives generated both by the competitions they organize, and the archives of the international organizations themselves (FI, CONs, etc.). Raise awareness about the heritage value of the archives of the Olympic games. Raise awareness of the historical, cultural and social value.

- Claim the role of archives and archivists within the Olympic movement, as guarantors of the preservation of the documentary and historical memory. The archives must be managed by archivists, since they have the technical knowledge to ensure that the archives are not ostracized or lost due to a lack of conservation measures, while also implementing dissemination and access policies to reach the public.

## 2. Methodology

The methodology of the thesis will have four distinct phases:

- Phase 1. Bibliographic study of primary sources.
- Phase 2. Surveys: preparation of a structured questionnaire according to the five points designed as indicators (conservation, archival management, access and transparency; dissemination and pedagogy).
- Phase 3. On-site analysis.
- Phase 4. Final analysis of the data extracted in the three previous phases, following the five indicators mentioned in the introduction of the methodology.

## 3. Expectations and main results

- Creation of a good practice guide.
- Census of Olympic documentary collections.

## 4. Image

